

2017 SUMMER FELLOWSHIP RURAL COMPRESSION

Duration: July 8 - August 2 (25 days)

Capacity: 5 Fellowships, for students, graduates and practitioners in architecture

Location: T2 Reserve, Rhinebeck, New York

Application deadline: June 1

Steven Myron Holl Foundation and its nonprofit initiative, 'T' Space, are proud to announce their new architecture fellowship. Selected applicants participate in a 25 day intensive studio program while residing at the Fellow's Cabin, scenically located on T2 Reserve, a 28-acre property in Rhinebeck, New York.

The fellowship is geared to challenge the participants' ability to think and design critically, while working site-specific to Dutchess County and the Rhinebeck ecology. Using both analog and digital media tools, the studio is complemented by design critiques, pin ups and conversations with instructors and invited professionals, as well as field trips in Dutchess county to destinations of acclaimed architectural and artistic interest.

The final project will be located on a chosen site of Scenic Hudson (a nonprofit organization dedicated to protecting and restoring the Hudson River Valley of New York State) as a structure that can exist harmoniously in the Hudson Valley ecology as an experimental and contemplative space. Fellows are encouraged to take full advantage of the theoretical and experimental freedom they are given in the context of T2 Reserve to conduct research collaboratively in an intimate group of five as well as develop proposals individually. Select projects will be featured on the 'T' Space website.

T2 Reserve: Room and Board will be provided at the Fellow's Cabin on T2 Reserve. Space T2 will serve as a vital and contemplative workspace. Access will be provided to Round Lake nearby, where Steven Holl retreats to watercolor. The ecology, built structures, and on-site installations on the property are meant to provoke conversations and inspire ideas. The reserve contains experimental architectural projects such as the Ex of IN House and T2 Space, structures that are as much architectural as they are sculptural.

'T' Space Events: During their time at the T2 Reserve, fellows will also have the opportunity to attend one of 'T' Space's three annual exhibition events with artist Sarah Oppenheimer. In previous years, these events featured visual artists' exhibitions, talks, and performances by prominent poets and musicians, including Ai WeiWei, Robert Kelly, Greg Zuber amongst others. 'T' Space and its summer events serve as a convergence point for multiple disciplines -- poetry, music, visual arts. This cross-disciplinary approach to thinking about space will challenge and expand the fellows' scope of understanding and definition of architecture.



Schedule: Monday and Friday 2 hour review and group pin up with prof. Steven Holl. At least one instructor will be present on a daily basis. Studio hours: 2pm- 5pm. Field trips may be planned on Fridays or the weekends. There will be invited guest critics for the final presentation. List TBA.

Production: Project 1 (10 days) Macro: group project. Rural analysis of Dutchess County, T2 Reserve and Roundlake (ecology, history, nature)
Project 2 (15 days) Micro: individual work. A 990sqf pavilion design for a chosen site.

Fees: \$2,975 (USD) covers Room and Board. Application Fee \$50 (USD).
Field trip costs are included.

Policies: Fellows must take responsibility for their own personal safety if / when wandering off-site or travelling to and from buildings within the T2 Reserve and 'T' Space estate. All fellows are expected to show personal responsibility, caution and self-supervision while in attendance. Swimming in the lake is allowed.

FAQ: Please contact your university for accreditation.
Fellows will use their own laptop.
For any further questions please contact Christine@smhfoundation.org

Application Forms and Guides: Fellowships will be awarded by a selection committee on the basis of Portfolio and letter of Interest. By June 1 please email the following documents to: Christine Ma at Christine@smhfoundation.org

Letter of Interest and CV
Portfolio of work (maximum 20 pages, 8 MB)
Fill out the attached Contact Sheet
Fill out the attached Credit Card Authorization Form

Admitted candidates will be notified on June 5, 2017
Fellows will receive a Certificate of Completion of the course signed by all instructors.

INSTRUCTORS:

Steven Holl was born in Bremerton, Washington. He graduated from the University of Washington and pursued architecture studies in Rome in 1970. In 1976 he attended the Architectural Association in London and established STEVEN HOLL ARCHITECTS in New York City. Steven Holl is recognized for his ability to blend space and light with great contextual sensitivity and to utilize the unique qualities of each project to create a concept-driven design.

His work has been awarded with the 2014 Praemium Imperiale Arts Prize, the 2012 AIA Gold Medal, the RIBA 2010 Jencks Award, and the first ever Arts Award of the BBVA Foundation Frontiers of Knowledge Awards (2009).

Steven Holl is a tenured Professor at Columbia University GSAPP. He has lectured and exhibited widely and has published numerous books including *Anchoring* (1989), *Intertwining* (1996), *Parallax* (2000), *Idea and Phenomena* (2002), *Luminosity/Porosity* (2006), *House: black swan theory* (2007), *Architecture Spoken* (2007), *Color Light Time* (2012), and *Scale* (2012). Most recently published is *Urban Hopes* (2013).

Dimitra Tsachrelia received her Diploma from Patras University, School of Architecture in Greece. She holds the M.S Degree in Advanced Architectural Design with honors from Columbia University. As an Associate at Steven Holl Architects she has contributed to the design and construction of academic institutions and museum facilities since 2008. Since 2014 she is leading the R&D program 'EXplorations of IN' at SHA, experimenting with geometry, material, light and abstraction. She is also teaching with Steven Holl the Advanced Design studio "Architectonics of Music" at the Master's program of Columbia University and has given lectures in New York and abroad on the intertwining of architecture research and practice.

Christoph a. Kumpusch is a New York-based architect and the Core I Coordinator at Columbia University GSAPP, where he teaches design and visual studies.

He is the director of Forward-slash, a multidisciplinary practice founded in 2008 and the head of Back-slash, the experimental arm of Forward-slash (/), investigating technology and material effects on form and tectonics. It grounds its work in a concentrated research program focused on architectural details and the spawning of new buildings from the smallest parts outward. A theoretical project runs parallel to this work, identifying historical and cultural contexts triggered by detail innovation.

The office is both a design and publishing outfit, producing essays, books, exhibitions, installations, podcasts, performances, films and buildings. Forward Slash strives to be intellectually rigorous, materially sustainable, and socially responsible.

Eirini Tsachrelia is an Associate AIA and she is teaching at Parsons The New School, SCE, BFA and at the New York City College of Technology, Department of Architecture. She has also taught Design Thesis at the B.Arch program of the Spitzer School of Architecture, City College of New York. She has been a design review quest critic in various architecture educational institutions.

Eirini does curatorial work for art/architecture exhibitions in Greece and New York. Most recently, she designed and co-curated the work "Sustain/Ability", with Dimitra Tsachrelia and Nicholas Karytinis, for the official Greek participation at the 21st Triennale in Milan "21st Century. Design after Design".

She received her Diploma in architecture with honors from Patras University, School of Architecture in Greece and her M.S Degree in Advanced Architectural Design with honors from Columbia University GSAPP.

Registration Fee. One Time Credit Card Payment Authorization Form

Sign and complete this form to authorize 'T' Space to make a one time debit to your credit card listed below.

By signing this form you give 'T' Space permission to debit your account for the amount indicated on or after the indicated date. This is permission for a single transaction only, and does not provide authorization for any additional unrelated debits or credits to your account.

Please complete the information below:

I _____ authorize 'T' Space to charge my credit card account
(full name)

\$50.00 (USD) on or after the date signed on this form. This payment is for the Summer 2017 Architecture Fellowship Application fee.

Billing Address _____

Phone# _____

City, State, Zip _____

Email _____

Country _____

Account Type:	<input type="checkbox"/> Visa	<input type="checkbox"/> MasterCard	<input type="checkbox"/> AMEX	<input type="checkbox"/> Discover
Cardholder Name	_____			
Account Number	_____			
Expiration Date	_____	CSC #	_____	

SIGNATURE _____

DATE ___ / ___ / ___

I authorize 'T' Space to charge the credit card indicated in this authorization form according to the terms outlined above. This payment authorization is for the goods/services described above, for the amount indicated above only, and is valid for one time use only. I certify that I am an authorized user of this credit card and that I will not dispute the payment with my credit card company; so long as the transaction corresponds to the terms indicated in this form.

