

2020 EMERGING ARCHITECTS SUMMER RESIDENCY

RURAL COMPRESSION

Duration: July 5 - July 28

Capacity: Five architecture and art students, graduates and emerging practitioners

Location: 'T' Space Nature Reserve, Rhinebeck, New York

Applications open: Monday, February 10th, 12:00pm EST

Application deadline: Sunday, March 29th, 11:59pm EST

Acceptance announcement: April 6 – 10

Fellowship: One available, awarded on application merit



Resident Xiaofan Ye with her project at the *Rural Compression* final review, 2019. Photo by Susan Wides.

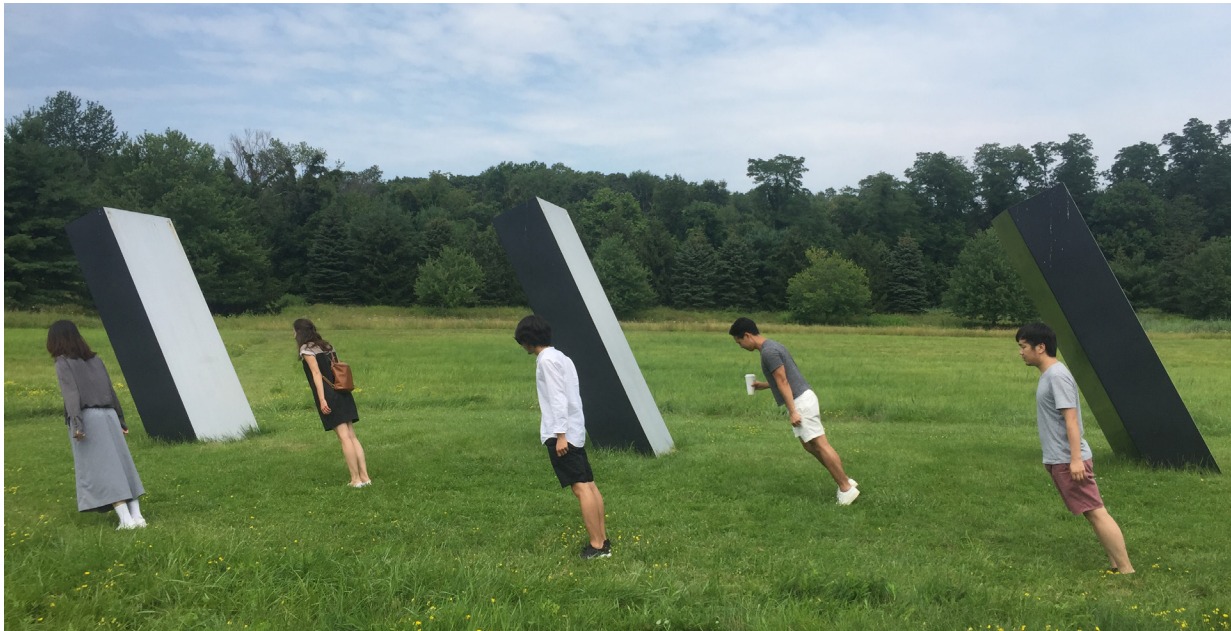
Program Information

The Steven Myron Holl Foundation and 'T' Space proudly announce the fourth year of *Rural Compression*, a residency for students and young professionals active in architecture research and design, as well as the arts.

Introduced in 2017, *Rural Compression* has since brought residents together with distinguished critics like Thom Mayne, Steven Holl and Stan Allen among others. Residents participate in a 25-day intensive studio program while residing at the T2 Cabin and surrounding 'T' Space Nature Reserve, a scenic property in Rhinebeck, New York.

Curriculum challenges participants to think and design critically, while working to a specified site. Using both analog and digital media tools, the program includes design critiques, pin ups and conversations with invited professionals, as well as field trips in Dutchess County to destinations of acclaimed architectural and artistic interest.

Participants are given theoretical and experimental freedom, and are encouraged to absorb the influence of the surrounding Nature Reserve. Residents actively shape of the program's philosophy and develop design proposals individually, with opportunities to conduct collaborative research.



Residents with sculptures at Storm King Art Center, 2017.

Live and Work on the 'T' Space Nature Reserve. A new architectural archive and library serves as a vital scholarly resource. Residents live in the archive's adjacent cabin. The surrounding Reserve is home to a collection of experimental structures, all designed by Steven Holl. *Rural Compression* is a communal living experience. Room, model-making materials, basic living needs and one vehicle for resident use provided.

'T' Space Events question traditional definitions of architecture by converging poetry, music, and visual arts. 2020 exhibitions include works by Antón García-Abril and Débora Mesa of Ensamble Studio. Events feature talks and performances by prominent architects, artists, poets, musicians and have included presentations by Tatiana Bilbao, Neil Denari, Ai Weiwei, Robert Kelly and Greg Zuber in years prior.



Anthony Titus, Ashley Simone, and Dimitra Tsachrelia offering critique during a review.

Guest Critics and Instructors: *Rural Compression* features presentations, pin ups, and reviews with recognized architects, artists, and curators.

- Stan Allen
Founder, Stan Allen Architect
- Stella Betts
Partner, LevenBetts
- Antón Garía-Abril
Principal, Ensemble Studio
- Steven Holl
Principal, Steven Holl Architects
- David Leven
Partner, LevenBetts
- Débora Mesa
Principal, Ensemble Studio
- Ashley Simone
Professor, School of Architecture, Pratt Institute
- Eirini Tsachrelia
Partner, ETIO
- Yasmin Vobis
Principal, Ultramoderne

Field Trips include destinations of historic, environmental, cultural and architectural significance in the Hudson Valley:

- Manitoga
the Russel Wright Design Center
- Olana (Artist Fr. Church's home)
a New York State Historic Site
- Thomas Cole House
a National Historic Site
- The Glass House
by Philip Johnson
- Grace Farms
by Sanaa Architects
- Magazzino Italian Art warehouse
- Art OMI
- Storm King Art Center
- Dia:Beacon
- Scenic Hudson's Long Dock Park
- The School
by Jack Shainman Gallery
- The Fisher Center for Performing Arts
by Frank Gehry

Application Information

Candidates are selected on a competitive basis. Applicants must demonstrate academic or professional experience in architecture or art in their Letter of Interest. Admission will be awarded on the basis of merit after jury review. The jury is comprised of practicing architects.

Instructions:

Using the application portal, available from tspacerhinebeck.org/residency, submit the following as one (1) PDF file:

- 1-page Letter of Interest
- 1-page CV
- Up to 15-page / 8MB portfolio of work
 - *** Portfolios will be presented to the jury on 11.5" x 8" paper.
 - Submissions not in this format will be scaled to fit. ***

Admitted candidates will be notified April 6 – 10.

Fees and accommodation:

- Program Fee - \$3,000 (USD)
- Early Bird applications submitted by 11:59pm, March 8th - \$50 (USD)
- Applications submitted March 9 – 29 - \$75 (USD)
- Application fees are non refundable.
- While the Foundation covers all travel related costs during the residency, participants are required to pay for their own transportation to the residency and back home following the program.

Fellowship:

One full fellowship is available and will be awarded on the basis of portfolio merit.

More Information / FAQ:

- Participants will use their own laptops.
- Participants must secure their own necessary travel documents and visa.
- Residents will share the use of the newly renovated cabin's kitchen and common spaces.
- There are two shared and one private bedrooms.
- Letters of Recommendation from references are not required.

For further inquiries please contact info@smhfoundation.org
Program details subject to change.

The *Rural Compression* scholarship has been made possible with the generous support of Robert Silman Associates and Transsolar | KlimaEngineering. Additional support for the residency provided by Kohn Pedersen Fox Associates PC, Diller Scofidio + Renfro, Tod Williams Billie Tsien Architects and Richard Armstrong.